

A close-up photograph of a plant with dark green, deeply lobed leaves. The leaves have prominent, bright pink veins that create a striking contrast. The leaves are arranged in a cluster, and the background is a soft, out-of-focus mix of green and brown tones.

JUNGLE

SUITE

am

André

Macleuri

A black and white photograph of a plant with deeply lobed, variegated leaves. The leaves are dark with light-colored, irregular patterns. The background is blurred, showing more of the same plant.

JUNGLE

SUITE

André

Macleuri

Digitalização de partituras e projeto gráfico:
André Macleuri

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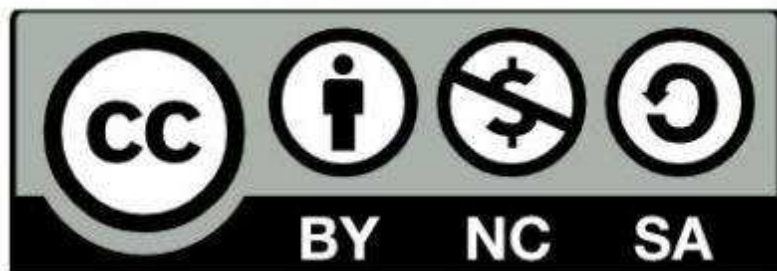
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Jungle Suíte

1. iguana

André Macleuri
Abril/2011

The musical score is written for five instruments: Guitar, Bass Guitar, Orgão Elétrico, Synth., and Drum Set. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into measures by vertical bar lines, with repeat signs (double dots) indicating repeated sections. Above the first measure of the Guitar and Bass Guitar staves, the text "Gm Improvisação" is written, followed by "16X" above the Guitar staff. Above the Drum Set staff, the text "Improvisação livre" is written. The Drum Set staff features a series of 'x' marks indicating a rhythmic pattern, followed by the text "simile...". The Orgão Elétrico and Synth. staves show sustained chords with long horizontal lines. The Guitar staff shows a melodic line with eighth and sixteenth notes. The Bass Guitar staff shows a simple bass line with quarter notes. Above the first measure of the Guitar and Bass Guitar staves, there are symbols: a circle with a cross (⊕) and a symbol resembling a stylized 'S' or a cross with a dot (⊗).

Guitar

Bass Guitar

Orgão Elétrico

Synth.

Drum Set

Gm Improvisação 16X

Gm Improvisação

Improvisação livre

simile...

Gtr.

Bass

Measures 4-6 of a musical score. The guitar part (Gtr.) is in treble clef with a key signature of two flats (Bb, Eb). It features a complex, fast-moving melody with many sixteenth and thirty-second notes, including triplets. The bass part (Bass) is in bass clef with the same key signature, playing a simple, steady eighth-note pattern.

Measures 7-9 of a musical score. The guitar part (Gtr.) is in treble clef with a key signature of two flats. It features sustained chords, with a long horizontal line indicating a sustained note or chord across measures 7 and 8, and another across measures 8 and 9. The bass part (Bass) is in bass clef with the same key signature, also featuring sustained chords with long horizontal lines across measures 7-8 and 8-9.

Gtr.

Bass

Measures 10-12 of a musical score. The guitar part (Gtr.) is in treble clef with a key signature of two flats. It features a complex, fast-moving melody with many sixteenth and thirty-second notes, including triplets. The bass part (Bass) is in bass clef with the same key signature, playing a simple, steady eighth-note pattern.

Measures 13-15 of a musical score. The guitar part (Gtr.) is in treble clef with a key signature of two flats. It features sustained chords, with a long horizontal line indicating a sustained note or chord across measures 13 and 14, and another across measures 14 and 15. The bass part (Bass) is in bass clef with the same key signature, also featuring sustained chords with long horizontal lines across measures 13-14 and 14-15.

11

Gtr.

Bass

Gm Improvisação

Gm Improvisação

11

D. S.

Improvisação livre

Detailed description: This block contains the first system of a musical score. It includes staves for Guitar (Gtr.), Bass, and Double Bass (D. S.). The guitar and bass parts have a melodic line starting at measure 11, ending with a measure of improvisation. The double bass part has a final measure of free improvisation. The score is marked with measure numbers 11 and 7.

15

Gtr.

Gtr.

D. S.

15

15

Detailed description: This block contains the second system of a musical score. It includes staves for Guitar (Gtr.), Guitar (Gtr.), and Double Bass (D. S.). The guitar and guitar parts have a melodic line starting at measure 15, ending with a measure of improvisation. The double bass part has a final measure of free improvisation. The score is marked with measure numbers 15 and 3.

18

Gtr.

Gtr.

D. S.

20

Gtr.

Gtr.

D. S.

22

Gtr.

Gtr.

Bass

D. S.

This system contains measures 22 and 23. The first two staves are for guitar (Gtr.) in treble clef, both featuring a melodic line of eighth notes with slurs. The third staff is for bass (Bass) in bass clef, which is silent in measure 22 and enters in measure 23 with a rhythmic pattern of eighth notes. The fourth staff is for double bass (D. S.) in bass clef, showing a sequence of chords marked with 'x' and a single note in measure 22, and a sequence of chords in measure 23.

24

Gtr.

Gtr.

Bass

D. S.

This system contains measures 24 and 25. The first two staves are for guitar (Gtr.) in treble clef, both featuring a melodic line of eighth notes with slurs. The third staff is for bass (Bass) in bass clef, continuing the rhythmic pattern of eighth notes. The fourth staff is for double bass (D. S.) in bass clef, showing a sequence of chords marked with 'x' and a single note in measure 24, and a sequence of chords in measure 25.

26

Gtr.

Gtr.

Bass

D. S.

This system contains measures 26 and 27. It features four staves: two for guitar (Gtr.) and two for bass (Bass and D. S.). The guitar staves have a treble clef and a key signature of one flat (Bb). They play a melodic line with eighth and sixteenth notes, often beamed together. The bass staff has a treble clef and plays a rhythmic accompaniment with eighth and sixteenth notes. The D. S. staff has a bass clef and plays a simple bass line with quarter notes. The system is divided into two measures by a vertical bar line.

28

Gtr.

Gtr.

Bass

D. S.

This system contains measures 28 and 29. It features four staves: two for guitar (Gtr.) and two for bass (Bass and D. S.). The guitar staves have a treble clef and a key signature of one flat (Bb). They play a melodic line with eighth and sixteenth notes, often beamed together. The bass staff has a treble clef and plays a rhythmic accompaniment with eighth and sixteenth notes. The D. S. staff has a bass clef and plays a simple bass line with quarter notes. The system is divided into two measures by a vertical bar line.

30

Gtr.

Gtr.

Bass

30

30

D. S.

The musical score is arranged in five systems. The first system contains two guitar staves (Gtr.) and a bass staff (Bass). The second system contains two empty guitar staves. The third system contains two empty staves, one in treble and one in bass clef. The fourth system contains a drum staff (D. S.). All staves are in the key of B-flat major (two flats) and 4/4 time. The guitar parts feature melodic lines with slurs and ties. The bass part features a rhythmic pattern of eighth and quarter notes. The drum part features a simple pattern of eighth and quarter notes with 'x' marks indicating specific drum sounds.

Jungle Suíte

2. O elefante flautista na corda bamba

André Macleuri
11/04/2011

4X (2 X intro with bass and drum only)

Electric Guitar

tuning: F, C, G, D

Electric Bass

Piano

Flute

Tenor Sax. 1

Tenor Sax. 2

Cornet

The musical score is written for a band. The Electric Guitar part is in treble clef with a common time signature (C) and a specific tuning of F, C, G, D. The Electric Bass part is in bass clef with a common time signature (C). The Piano part consists of two staves, with the right hand playing a melody featuring triplets and the left hand providing a harmonic accompaniment. The Flute, Tenor Saxophones 1 and 2, and Cornet parts are all in treble clef with a key signature of one sharp (F#). The score is divided into four measures, with a double bar line and repeat signs indicating a repeated section.

4

E. Gtr.

E. B.

Pno.

4

3

3

Fl.

4

T. Sx. 1

T. Sx. 2

Cnt.

4

3

Detailed description: This musical score page, numbered 13, contains seven staves for different instruments. The staves are labeled on the left: E. Gtr., E. B., Pno., Fl., T. Sx. 1, T. Sx. 2, and Cnt. The key signature is two sharps (F# and C#). The E. Gtr. staff has a treble clef and contains whole rests. The E. B. staff has a bass clef and contains a melodic line with eighth and quarter notes. The Pno. staff has a grand staff (treble and bass clefs); the right hand plays chords and triplets, while the left hand has whole rests. The Fl. staff has a treble clef and contains whole rests and a triplet of eighth notes. The T. Sx. 1 staff has a treble clef and contains whole rests and a melodic phrase. The T. Sx. 2 staff has a treble clef and contains whole rests and a single note. The Cnt. staff has a treble clef and contains whole rests and a single note. Rehearsal marks with the number 4 are placed above the first measure of the E. Gtr., Pno., Fl., and Cnt. staves. Rehearsal marks with the number 3 are placed above specific measures in the E. B., Pno., and Fl. staves.

7

E.Gtr.

E.B.

Pno.

Fl.

T. Sx. 1

T. Sx. 2

Cnt.

sax SOLO

The musical score for page 14, measures 7-9, is as follows:

- Measure 7:** E.Gtr. and E.B. play a complex rhythmic pattern. Pno. and Fl. have a simple accompaniment. T. Sx. 1, T. Sx. 2, and Cnt. are silent.
- Measure 8:** E.Gtr. and E.B. continue their complex rhythmic pattern. Pno. and Fl. have a simple accompaniment. T. Sx. 1, T. Sx. 2, and Cnt. are silent.
- Measure 9:** A full-page rest for all instruments, labeled "sax SOLO".

E.Gtr.

14



E.B.



Pno.

14



Fl.

14



T. Sax. 1



T. Sax. 2



Cnt.

14



SAX SOLO
(mais forte)

18

E.Gtr.

E.B.

Pno.

Fl.

T. Sx. 1

T. Sx. 2

Cnt.

18

18

18

23

E.Gtr.

E.B.

GUITAR SOLO

Pno.

Fl.

T. Sx. 1

T. Sx. 2

Cnt.

23

23

23

23

23

Detailed description: This musical score block covers measures 23 through 27. The Electric Bass (E.B.) staff is the only one with active notation. It begins in measure 23 with a whole rest. In measure 24, the key signature changes to two sharps (F# and C#), and the bass line begins with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, and D5. Measures 25 and 26 continue this eighth-note pattern. In measure 27, the bass line changes to a quarter note D5, followed by eighth notes C5, B4, A4, G4, and F#4. All other staves (E.Gtr., Pno., Fl., T. Sx. 1, T. Sx. 2, and Cnt.) contain whole rests for all five measures. The text 'GUITAR SOLO' is centered above the E.Gtr. staff in measure 24. Measure numbers 23, 24, 25, 26, and 27 are printed at the beginning of their respective staves.

28

E.Gtr.

E.B.

Pno.

Fl.

T. Sx. 1

T. Sx. 2

Cnt.

28

28

28

28

28

The musical score for page 19, measures 28-32, is as follows:

- E.Gtr.:** Rests in all measures.
- E.B.:** Melodic line in bass clef. Measure 28: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note). Measure 29: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note). Measure 30: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note). Measure 31: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note). Measure 32: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note).
- Pno.:** Rests in all measures.
- Fl.:** Rests in all measures.
- T. Sx. 1:** Rests in all measures.
- T. Sx. 2:** Rests in all measures.
- Cnt.:** Rests in all measures.

33

E.Gtr.

E.B.

Pno.

33

3

3

Fl.

T. Sx. 1

T. Sx. 2

33

Cnt.

Imitação de Elefante

Imitação de Elefante

Detailed description of the musical score: The score is for measures 33 through 36.
- **Measure 33:** E.B. plays a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Pno. right hand plays a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Fl. plays a quarter note (F#). T. Sx. 1 and T. Sx. 2 play quarter notes (F# and G respectively). Cnt. plays a quarter note (F#).
- **Measure 34:** E.B. and Pno. right hand have rests. Fl. has a rest. T. Sx. 1 and T. Sx. 2 have rests. Cnt. has a rest.
- **Measure 35:** E.B. plays a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Pno. right hand plays a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Fl. plays a quarter note (F#). T. Sx. 1 and T. Sx. 2 play quarter notes (F# and G respectively). Cnt. plays a quarter note (F#).
- **Measure 36:** E.B. and Pno. right hand have rests. Fl. has a rest. T. Sx. 1 and T. Sx. 2 have rests. Cnt. plays a quarter note (F#).

37

E.Gtr.

E.B.

Pno.

37

3

Fl.

T. Sx. 1

T. Sx. 2

37

Cnt.

Imitação de Elefante

Detailed description of the musical score: The score is for page 21, measures 37 to 39. It features seven staves. The Electric Guitar (E.Gtr.) and Electric Bass (E.B.) parts are in standard notation. The Piano (Pno.) part has a treble clef staff with a triplet of eighth notes in measures 37 and 39, and a bass clef staff with whole rests. The Flute (Fl.) part has a treble clef staff with whole notes in measures 37 and 39. The Trumpet 1 (T. Sx. 1) and Trumpet 2 (T. Sx. 2) parts have a treble clef staff with whole notes in measures 37 and 39. The Cello (Cnt.) part has a treble clef staff with whole notes in measures 37 and 39, and a vocal line with the text 'Imitação de Elefante' above it in measure 38.

40

E.Gtr.

E.B.

Pno.

Fl.

T. Sx. 1

T. Sx. 2

Cnt.

Imitação de Elefante

40

40

40

40

40

40

40

43

E.Gtr.

E.B.

Pno.

Fl.

T. Sx. 1

T. Sx. 2

Cnt.

The musical score for measures 43-45 is arranged in a system of six staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 43 begins with a repeat sign. The Electric Guitar (E.Gtr.) part features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. The Electric Bass (E.B.) part has a quarter note (F#), an eighth note (G), a quarter note (A), and a quarter note (B). The Piano (Pno.) part has a half note (F#) in the right hand and a half note (F#) in the left hand. The Flute (Fl.) part has a quarter rest. The Tenor Saxophone 1 (T. Sx. 1) and Tenor Saxophone 2 (T. Sx. 2) parts have a quarter rest. The Contralto (Cnt.) part has a quarter rest. Measure 44 continues the patterns. Measure 45 features a repeat sign and a final note in each part: E.Gtr. (F#), E.B. (B), Pno. (F#), Fl. (B), T. Sx. 1 (B), T. Sx. 2 (B), and Cnt. (B).

46

E.Gtr.

E.B.

Pno.

Fl.

T. Sx. 1

T. Sx. 2

Cnt.

This musical score page contains measures 46 through 48 of a piece. The instruments are arranged in a system with seven staves: E.Gtr. (Electric Guitar), E.B. (Electric Bass), Pno. (Piano), Fl. (Flute), T. Sx. 1 (Trumpet 1), T. Sx. 2 (Trumpet 2), and Cnt. (Cello/Double Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 46 shows the E.Gtr. and Fl. with rests, while the E.B., Pno., T. Sx. 1, and Cnt. have notes. Measure 47 features more active parts for E.Gtr., E.B., Fl., and T. Sx. 1. Measure 48 concludes the section with various notes and rests across the staves. A double bar line with repeat dots appears at the end of measure 48.

49

E.Gtr.

E.B.

Pno.

Fl.

T. Sx. 1

T. Sx. 2

Cnt.

This musical score page contains measures 49 and 50 for a seven-piece ensemble. The instruments are Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Flute (Fl.), Trumpet 1 (T. Sx. 1), Trumpet 2 (T. Sx. 2), and Contralto (Cnt.). Measure 49 begins with a key signature of two sharps (F# and C#). The E.Gtr. and Cnt. parts are mostly rests. The E.B. part features a melodic line with eighth and quarter notes. The Pno. part has a complex texture with many beamed sixteenth notes in the right hand and rests in the left. The Fl. part has a few notes, including a half note and a quarter note. The T. Sx. 1 part has a melodic line with eighth and quarter notes. The T. Sx. 2 part is mostly a rest. Measure 50 continues the melodic lines for E.B., Fl., and T. Sx. 1, while E.Gtr., Pno., T. Sx. 2, and Cnt. remain mostly at rest.

Jungle Suíte

3. ave de rapina

A. Macleuri
20/04/2011

75bpm

tempo livre
Duração: uns 4 compassos

Efeitos

Soprano
Recorder 1

Soprano
Recorder 2

Harpsichord

S. Rec. 1

S. Rec. 2

Hpschd.

S. Rec. 1

S. Rec. 2

Hpschd.

Measures 7-9. S. Rec. 1: Treble clef, key of B-flat major. Measure 7: B-flat4, A4, G4, F#4, E4, D4. Measure 8: C4, B-flat3, A3, G3, F3, E3. Measure 9: D3, C3, B-flat2, A2, G2, F2. S. Rec. 2: Treble clef, key of B-flat major. Measure 7: B-flat4, A4, G4, F#4, E4, D4. Measure 8: C4, B-flat3, A3, G3, F3, E3. Measure 9: D3, C3, B-flat2, A2, G2, F2. Hpschd.: Treble and Bass clefs, key of B-flat major. Measure 7: Treble (B-flat4, A4, G4, F#4, E4, D4), Bass (B-flat3, A3, G3, F3, E3, D3). Measure 8: Treble (C4, B-flat3, A3, G3, F3, E3), Bass (D3, C3, B-flat2, A2, G2, F2). Measure 9: Treble (D3, C3, B-flat2, A2, G2, F2), Bass (C2, B-flat1, A1, G1, F1, E1).

S. Rec. 1

S. Rec. 2

Hpschd.

Measures 10-12. S. Rec. 1: Treble clef, key of B-flat major. Measure 10: B-flat4, A4, G4, F#4, E4, D4. Measure 11: C4, B-flat3, A3, G3, F3, E3. Measure 12: D3, C3, B-flat2, A2, G2, F2. S. Rec. 2: Treble clef, key of B-flat major. Measure 10: B-flat4, A4, G4, F#4, E4, D4. Measure 11: C4, B-flat3, A3, G3, F3, E3. Measure 12: D3, C3, B-flat2, A2, G2, F2. Hpschd.: Treble and Bass clefs, key of B-flat major. Measure 10: Treble (B-flat4, A4, G4, F#4, E4, D4), Bass (B-flat3, A3, G3, F3, E3, D3). Measure 11: Treble (C4, B-flat3, A3, G3, F3, E3), Bass (D3, C3, B-flat2, A2, G2, F2). Measure 12: Treble (D3, C3, B-flat2, A2, G2, F2), Bass (C2, B-flat1, A1, G1, F1, E1).

S. Rec. 1

S. Rec. 2

Hpschd.

Measures 12-14. S. Rec. 1 and S. Rec. 2 are in 3/4 time. Hpschd. is in 3/4 time. The key signature has one sharp (F#).

S. Rec. 1

S. Rec. 2

Hpschd.

Measures 15-17. S. Rec. 1 and S. Rec. 2 are in 3/4 time. Hpschd. is in 3/4 time. The key signature has one sharp (F#).

S. Rec. 1

Hpschd.

Synth Strg. 1

18

Fine

Gloss

Detailed description: This system contains measures 18 through 21. S. Rec. 1 (Soprano Recorder) plays a melodic line starting on a flat, moving to a sharp, and then a half note. Hpschd. (Harp) has two staves; the upper staff has a glissando marking on the second measure, and the lower staff has a glissando marking on the first measure. Synth Strg. 1 (Synthesizer Strings 1) has a single note in each measure.

Synth Strg. 1

Synth Strg. 2

22

Detailed description: This system contains measures 22 and 23. Synth Strg. 1 (Synthesizer Strings 1) plays a melodic line. Synth Strg. 2 (Synthesizer Strings 2) has a single note in each measure.

Synth Strg. 1

Synth Strg. 2

24

Detailed description: This system contains measures 24 and 25. Synth Strg. 1 (Synthesizer Strings 1) plays a melodic line. Synth Strg. 2 (Synthesizer Strings 2) plays a rhythmic line.

30

26

Synth Strg. 1

Synth Strg. 2

28

S. Rec. 1

28

Synth Strg. 1

Synth Strg. 2

30

S. Rec. 1

30

Synth Strg. 1

30

Synth Strg. 2

32

S. Rec. 1

32

S. Rec. 2

32

Synth Strg. 1

Synth Strg. 2

The musical score consists of four staves. The first staff, labeled 'S. Rec. 1', has a treble clef and a key signature of one flat. It starts at measure 32 with a half note G2, followed by a fermata. The second staff, labeled 'S. Rec. 2', also has a treble clef and a key signature of one flat. It starts at measure 32 with a half note G2, followed by a fermata. The third staff, labeled 'Synth Strg. 1', has a treble clef and a key signature of one flat. It starts at measure 32 with a half note G2, followed by a fermata. The fourth staff, labeled 'Synth Strg. 2', has a treble clef and a key signature of one flat. It starts at measure 32 with a half note G2, followed by a fermata. The score ends with a double bar line.

Efeitos
tempo livre
duração: uns 4 compassos

34 4X

S. Rec. 1

S. Rec. 2

Hpschd.

Synth Strg. 1

Synth Strg. 2

34

34

34

34

34

Jungle Suíte

4. Jungle nº1

A. Macleuri
Abril/2011

Flute

Tenor Sax.

INTRO quantidade indeterminada

keyboard

Piano elétrico & strings

Bass

Tuning: F, C, G, D

Drum Set

The musical score is written for five instruments: Flute, Tenor Sax., keyboard, Bass, and Drum Set. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with an 'INTRO' section labeled 'quantidade indeterminada' (indeterminate quantity). The Flute and Tenor Sax. parts are mostly silent during the intro, with the Tenor Sax. playing a few notes in the main section. The keyboard part features a complex, syncopated melody. The Bass part is a simple, rhythmic line. The Drum Set part is a complex, syncopated rhythm. The score is divided into measures by vertical bar lines, with repeat signs at the beginning of the main section.

4

Fl.

T. Sx.

Bass

D. S.

8

Fl.

T. Sx.

Bass

D. S.

synth strings

Detailed description: This musical score page contains two systems of music, measures 4 through 8. The first system (measures 4-7) features four staves: Flute (Fl.), Tenor Saxophone (T. Sx.), Bass, and Double Bass (D. S.). The Flute and T. Sx. parts have long, sustained notes with ties across measures. The Bass part has a rhythmic pattern of eighth and sixteenth notes. The D. S. part has a complex rhythmic pattern with many beamed notes and rests. The second system (measures 8-11) features the same four staves. The Flute and T. Sx. parts continue with sustained notes. The Bass part has a rhythmic pattern of eighth and sixteenth notes. The D. S. part has a complex rhythmic pattern with many beamed notes and rests. A 'synth strings' part is introduced in measure 8, starting with a sustained note and then moving to a rhythmic pattern of eighth and sixteenth notes.

11

T. Sx.

11

Bass

11

D. S.

viradas livres

11

13

T. Sx.

13

Bass

13

D. S.

13

15

T. Sx.

15

Bass

15

D. S.

Measures 15-16. T. Sx. and Bass play a half note G4 and a half note F#4 respectively. D. S. plays a continuous eighth-note pattern on a single pitch, with asterisks indicating specific notes in measures 15 and 16.

17

Fl.

17

T. Sx.

piano eléctrico & strings

17

Bass

17

D. S.

Measures 17-19. Fl. plays a half note G4 in measure 17, a half note F#4 in measure 18, and a half note F4 in measure 19. T. Sx. plays a half note G4 in measure 17, a half note F#4 in measure 18, and a half note F4 in measure 19. Bass plays a half note G4 in measure 17, a half note F#4 in measure 18, and a half note F4 in measure 19. D. S. plays a continuous eighth-note pattern on a single pitch, with asterisks indicating specific notes in measures 17 and 18.

37

20

Fl.

T. Sx.

Flute and Tenor Saxophone part, measures 37-39. The Flute part (treble clef) has a whole note G4 in measure 37, a whole note G4 in measure 38, and a whole note G4 in measure 39. The Tenor Saxophone part (treble clef) has a whole note G4 in measure 37, a whole note G4 in measure 38, and a whole note G4 in measure 39.

20

Bass

Bass part, measures 37-39. The Bass part (bass clef) has a whole note G4 in measure 37, a whole note G4 in measure 38, and a whole note G4 in measure 39.

20

D. S.

Double Bass part, measures 37-39. The Double Bass part (bass clef) has a whole note G4 in measure 37, a whole note G4 in measure 38, and a whole note G4 in measure 39.

23

Fl.

T. Sx.

Flute and Tenor Saxophone part, measures 40-42. The Flute part (treble clef) has a whole note G4 in measure 40, a whole note G4 in measure 41, and a whole note G4 in measure 42. The Tenor Saxophone part (treble clef) has a whole note G4 in measure 40, a whole note G4 in measure 41, and a whole note G4 in measure 42.

23

Bass

Bass part, measures 40-42. The Bass part (bass clef) has a whole note G4 in measure 40, a whole note G4 in measure 41, and a whole note G4 in measure 42.

23

D. S.

Double Bass part, measures 40-42. The Double Bass part (bass clef) has a whole note G4 in measure 40, a whole note G4 in measure 41, and a whole note G4 in measure 42.

26

T. Sx.

26 synth strings

Bass

26

D. S.

viradas livres

26

28

T. Sx.

28

Bass

28

D. S.

28

39

30

T. Sx.

30

Bass

30

D. S.

The image shows a musical score for three parts: T. Sx., Bass, and D. S. The score begins at measure 30. The T. Sx. part is in treble clef with a key signature of two sharps (F# and C#). The Bass part is in bass clef. The D. S. part is in a percussion clef. The T. Sx. and Bass parts have a melodic line with eighth and sixteenth notes, while the D. S. part has a rhythmic pattern of eighth notes. The score is written on four staves, with the T. Sx. staff at the top, followed by the Bass staff, and the D. S. staff at the bottom. The measure numbers 30, 30, and 30 are written above the first staff of each part.

32

T. Sx.

32

Bass

32

D. S.

SOLOS _____

The image shows a musical score for three parts: T. Sx. (Tenor Saxophone), Bass, and D. S. (Drum Set). The score is for measures 32 through 35. The T. Sx. part is in treble clef with a key signature of two sharps (F# and C#). The Bass part is in bass clef. The D. S. part is in common time. The T. Sx. and Bass parts have a repeat sign at the end of measure 34, leading into measure 35. The D. S. part has a repeat sign at the end of measure 34, leading into measure 35. The T. Sx. part has a 'SOLOS' section starting in measure 35. The Bass part has a 'SOLOS' section starting in measure 35. The D. S. part has a 'SOLOS' section starting in measure 35.

SOLOS

35

Bass

D. S.

39

Bass

D. S.

43

Bass

D. S.

41

46

Bass

D. S.

Measures 41-46 of the musical score. The top staff (Bass) contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, and ending with a half note D3. The middle staff (Bass) contains a similar melodic line. The bottom staff (D. S.) contains a complex rhythmic pattern with many beamed sixteenth notes and rests, marked with asterisks.

48

Bass

D. S.

Measures 48-50 of the musical score. The top staff (Bass) contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, and ending with a half note D3. The middle staff (Bass) contains a similar melodic line. The bottom staff (D. S.) contains a complex rhythmic pattern with many beamed sixteenth notes and rests, marked with asterisks.

51

SOLOS

Bass

D. S.

Measures 51-56 of the musical score. The top staff (Bass) contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, and ending with a half note D3. The middle staff (Bass) contains a similar melodic line. The bottom staff (D. S.) contains a complex rhythmic pattern with many beamed sixteenth notes and rests, marked with asterisks. The score ends with a double bar line and a 2/2 time signature.

Mrb.

54 SWING reggae

Bass

D. S.

The image shows a musical score for three parts: Mrb. (Maracas), Bass, and D. S. (Drum Set). The score is for measures 54 through 59. The key signature is one flat (Bb) and the time signature is 2/2. The Mrb. part is written in treble clef and features a melodic line with triplets and wavy lines indicating a rhythmic pattern. The Bass part is written in bass clef and features a melodic line with triplets and wavy lines indicating a rhythmic pattern. The D. S. part is written in a drum set notation and features a rhythmic pattern of eighth notes and quarter notes.

Mrb.

Bass

D. S.

The image shows a musical score for three instruments: Mrb. (Mandolin), Bass, and D. S. (Double Bass). The score is written in 4/4 time and features a key signature of one flat (B-flat). The Mrb. part begins with a treble clef and a key signature change to one flat. The Bass part begins with a bass clef and a key signature change to one flat. The D. S. part begins with a double bass clef and a key signature change to one flat. The score includes various musical notations such as notes, rests, and accidentals. The Mrb. part includes a triplet of eighth notes. The Bass part includes a triplet of eighth notes. The D. S. part includes a triplet of eighth notes. The score is divided into measures by bar lines.

Mrb.

60

Bass

60

D. S.

60

3

3

3

Gloss

Mrb.

63

Bass

63

D. S.

63

3

3

3

Gloss

Mrb.

66

Bass

66

D. S.

66

Mrb. (Maracas) part: Measures 66-68. Treble clef. Key signature: one flat. Measure 66: quarter rest, eighth notes G4, A4, Bb4, C5 (triplet), quarter rest. Measure 67: quarter rest, eighth notes G4, A4, Bb4, C5 (triplet), quarter rest. Measure 68: quarter rest, eighth notes G4, A4, Bb4, C5 (triplet), quarter rest.

Bass (Bass) part: Measures 66-68. Bass clef. Measure 66: eighth notes G3, F3, E3, D3, C3, B2, A2, G2 (triplet), quarter rest. Measure 67: eighth notes G3, F3, E3, D3, C3, B2, A2, G2 (triplet), quarter rest. Measure 68: eighth notes G3, F3, E3, D3, C3, B2, A2, G2 (triplet), quarter rest.

D. S. (Drum Set) part: Measures 66-68. Two staves. Measure 66: eighth notes marked with 'x'. Measure 67: eighth notes marked with 'x'. Measure 68: eighth notes marked with 'x'.

Mrb.

69

Bass

69

D. S.

69

Mrb. (Maracas) part: Measures 69-70. Treble clef. Key signature: one flat. Measure 69: eighth notes G4, A4, Bb4, C5, quarter rest. Measure 70: quarter rest.

Bass (Bass) part: Measures 69-70. Bass clef. Measure 69: eighth notes G3, F3, E3, D3, C3, B2, A2, G2 (triplet), quarter rest. Measure 70: eighth notes G3, F3, E3, D3, C3, B2, A2, G2 (triplet), quarter rest.

D. S. (Drum Set) part: Measures 69-70. Two staves. Measure 69: eighth notes marked with 'x'. Measure 70: eighth notes marked with 'x'.

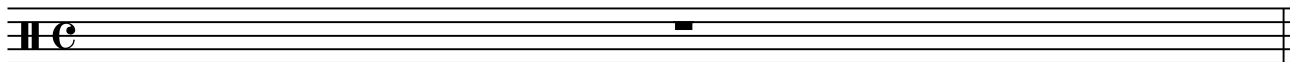
Jungle Suíte

5. Free form jungle drum

A. Macleuri
Abril/2011

Solo de bateria. Improvisação livre.

Drum Set



Drum solo. Free Improvisation.

Jungle Suíte

6. jungle nº2

A. Macleuri
Abril/2011

Sampler
Drum loop &
Others

Drum Set

Bass

Instrumento
solista

Improvise sempre

Always improvising

Drum
loop &
Ot.

D. S.

Bass

Solist

Drum loop & Ot.

D. S.

Bass

Solist

5

Drum loop & Ot.

D. S.

Bass

Solist

(Sampler: eletronic effects)

7

10

Drum
loop &
Ot.

10

D. S.

10

Bass

Solist

10